

Modul 1

Dienstag, 14:00 – 15:30

Milan Nikolic

Fast Tempos for Rhythm Section

Renato Chicco

Autumn Leaves

Basic Jazz Harmony for Improvisation

Modul 2

Mittwoch, 09:00 – 10:30

Daniel Nösig

How to Play in a Section

Articulation, Phrasing

Adrian Mears

Getting Deep into Ballads

Simple techniques used by jazz ballad legends

Christian Havel

Ear Training

Hearing and singing roots & melody

Modul 3

Donnerstag, 14:00 – 15:30

Bernhard Wiesinger

Chromatic Improvising

Lori Williams

The Full Circle

A Complete Jazz Vocal Experience

Gregor Storf

Auswendig spielen lernen

Standards gemeinsam auditiv erarbeiten