

Modul 1

Dienstag, 14:00 – 15:30

Doug Weiss

Yes and No

Exploring apparent contradictions in music and life

Erwin Schmidt

Prepare a Song

Intro, Interlude, Outro, ...

Bernhard Wiesinger

Motivic Playing

Modul 2

Mittwoch, 09:00 – 10:30

Daniel Nösig

How to play in a section

Adrian Mears

Varying Styles, Meters & Tempos

Getting deep into the melody and making it your own

Christian Havel

Ear Training

Hearing and singing roots & melody

Erwin Schmidt

Jazz Theorie

Modul 3

Donnerstag, 14:00 – 15:30

Mario Gonzi

Rhythm & Reading

Lori Williams

Scatitude

Incorporating Scat in a Jazz Standard

Michael Keul

Eine kleine Jazzgeschichte

Der ersten 50 Jahre