

Modul 1

Dienstag, 14:00 – 15:30

Milan Nikolic

Bass Line for All Instruments

Erwin Schmidt

Prepare a Song

Intro, Interlude, Outro, ...

Bernhard Wiesinger

How to Analyze a Standard

Modul 2

Mittwoch, 09:00 – 10:30

Daniel Nösig

How to Play in a Section

Adrian Mears

Poly-Rhythms and Odd-Meters

Christian Havel

Ear Training

Hearing and singing roots & melody

Modul 3

Donnerstag, 14:00 – 15:30

Joris Dudli

Make it Groove First

The magic of ostinato

Vinx De'Jon Parrette

Songwriting

Michael Keul

One Song in Many Ways

Der Inhalt und seine Verpackung